

# R Y A N H O P P E R

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## EDUCATION

**Master of Fine Arts, Purdue University**, West Lafayette, IN, August 2014  
Theatre Sound Design

**Bachelor of Arts, Purdue University**, West Lafayette, IN, May 2011  
Major in Theatre Design and Production, Emphasis in Sound Design  
Minor in Visual Communication Design

## RELEVANT EMPLOYMENT EXPERIENCE

**Office Manager/Production Assistant/Audio Engineer**, Manhattan Concert Productions/Forward Motion  
Craig Arnold, Founder and CEO, New York, NY, September 2017 to February 2021

- Audio engineer for the fwdmotion.us online education catalogue supervising remote recording and post-production
- Managed Manhattan production office coordinating IT, ordering, billing, and payment tasks
- Assisted Director of Operations with orchestra and choral rehearsals and performances

**Assistant Stage Manager/Event Sound Engineer**, Photoville

Skyler Reid, Photoville Nighttime Programming Supervisor, Brooklyn, NY, September 2016 to 2018

- Coordinated with presentation programmer and presenters to accommodate media and setup needs
- Mixed audio for large outdoor event space

**Sound Engineer**, The Little Theatre on the Square

John Stephens, Executive Director & Producer, Sullivan, IL, July to August 2015

- Resident engineer/FOH engineer for the second half of season
- Sound designer for second half of season

**Sound Engineer/Sound Designer**, Arkansas Shakespeare Theatre

Rebekah Scallet, Artistic Director, Conway, AR, May to July 2014 / May to July 2015

- Resident engineer/FOH engineer
- Sound designer for season

**Sound Design Fellow**, Hangar Theatre

Adam Zonder, Production Manager, Ithaca, NY, 2013

- Sound designer for KIDDSTUFF and Wedge Series
- Assistant Sound Designer for main stage season

**Recording Studio Engineer**, Sonic Iguana Studios

Mass Giorgini, Owner, Lafayette, IN, 2009-2012

- Engineer on tracking and mix sessions
- Maintenance on studio instruments and equipment

## SELECT DESIGN & COMPOSITION EXPERIENCE

<i>Definition</i>	Podcast/Installation; The Bushwick Starr, dir. by Whitney White	2021
<i>Origin Story</i>	Podcast; produced by Ben Thorp and Phillip Russell	2021
<i>Eschatology</i>	Podcast; produced by Ben Thorp	2021
<i>Steeplechase</i>	NYSummerfest 2019, directed by Maridee Slater	2019
<i>Camino Real</i>	Columbia Stages, directed by Matt Trucano	2017
<i>he/her/them/zir</i>	Grand St, Settlement, directed by Ellie Sachs	2016
<i>Incident at the Border</i>	The Flashbulb Project, directed by Maridee Slater	2016
<i>Waiting for Lefty</i>	Lehman Stages, directed by Jess Prichard	2015
<i>Flies in the Void</i>	Dixon Place, directed by Maridee Slater	2015
<i>The Addams Family</i>	The Little Theatre on the Square, directed by Therese Kincade	2015
<i>Fiddler on the Roof</i>	Arkansas Shakespeare Theatre, directed by Jeremy Williams	2015
<i>The Tooth of Crime</i>	Columbia Stages, directed by Maridee Slater	2015
<i>Project Unspeakable</i>	Convergences Theatre Collective, dir. Jeremy Williams	2015
<i>The Amish Project</i>	Taproot Theatre, directed by Robert Quinlan	2014
<i>A Midsummer Night's Dream</i>	The Court Theatre, directed by Joe Graves	2014
<i>Hamlet</i>	Arkansas Shakespeare Theatre, directed by Robert Quinlan	2014
<i>Pippin</i>	Arkansas Shakespeare Theatre, directed by Jeremy Williams	2014
<i>Pride and Prejudice</i>	Purdue University Theatre, directed by Robert Quinlan	2014
<i>Pinkalicious: The Musical</i>	Hangar Theatre, directed by Louisa Proske	2013
<i>Ad Inifitum<sup>3</sup></i>	Prague Quadrennial Disk Stories production, Czech Republic	2011

## PROGRAMS & SOFTWARE

Digital Performer, Pro Tools, Ableton Live, Adobe Audition, Logic, Finale, Waves Diamond Plug-ins, iZotope RX, NI Complete, East West Symphonic Orchestra, QLab, Smaart, Pure Data, Vectorworks, Max/MSP/Jitter, Final Cut Pro, additive and subtractive synthesis, FM synthesis.

## REFERENCES

### **Richard Thomas**

Professor, Head of Design and Production  
Department of Theatre  
Purdue University  
zounds@purdue.edu

### **Brent Gerike**

Director of Production  
Manhattan Concert Productions  
New York City, NY  
bgerike@mcp.us

### **Rebekah Scallet**

Producing Artistic Director  
Arkansas Shakespeare Theatre  
Conway, Arkansas  
rscallet@arkshakes.com

### **Massimiliano Giorgini**

Owner, Producer  
Sonic Iguana Studios  
West Lafayette, Indiana  
sonicig@aol.com

